

ALL THINGS CONSIDERED IV

JURIED AND INVITATIONAL EXHIBITION

ARROWMONT SCHOOL OF ARTS AND CRAFTS SEPT. 28 - NOV. 10, 2007

You are cordially invited to enter the Biennial Juried Exhibition: **All Things Considered IV**, to be held in conjunction with the 2007 Biennial Convention. This exhibition will be held at the Sandra Blain Gallery, Arrowmont, Gatlinburg TN. September 28 - November 10, 2007. It will highlight baskets that demonstrate superior technique and are original in concept and design. Basketry has long expressed the character of the times as well as the artist. This exhibition wants to pay tribute to the diversity of the traditional and contemporary fields of basketry. The exhibition is open to all artists who reside in the US and Canada and are at least 21 years old. International entries may be considered, but only after checking with jurors concerning shipping costs and insurance. Work must be original, not done under supervision and completed within two years of the exhibition dates. Work should not exceed 6 feet in any direction and not weigh more than can be handled easily by two people. There will also be an invitational component to the exhibition. There will be 30 pieces included by invited artists and 30 pieces juried into the exhibition for a total of sixty pieces.

Jurors

Flo Hoppe & JoAnn Kelly Catsos

Flo Hoppe is a full-time artist, teacher and author. She began her career in 1971 teaching herself basketmaking from a small booklet published in 1924. Her emphasis is on wicker basketry and Japanese basketry. She lived in Japan from 1968-1971, and on a return trip to Japan recently studied with two master basketmakers. Her published books are entitled "Wicker Basketry" and "Contemporary Wicker Basketry", the latter being translated into German. She teaches and exhibits worldwide, with teaching experience in England, Canada, Japan, Russia, Australia and New Zealand.

JoAnn Kelly Catsos is a black ash splint basketmaker and teacher, inspired by the classic form of antique Shaker baskets and specializing in miniatures. She resides in the Berkshire Mountains of Massachusetts where together with her husband Steve, a woodworker, she processes all of her own

material. They prepare black ash logs into splint and make all of the wooden molds, handles and rims needed for JoAnn's many classes. JoAnn's unique style is distinguished by her skillful blend of symmetrical shapes, intricate designs and fine weaving structure. It is this mastery of the craft that has earned her numerous awards in National exhibits, as well as the Handweaver's Guild of America Certificate of Excellence in Basketry level.

Jurying

The jurors will independently screen all slides and make preliminary selections of all work in the exhibition.

Accepted work is subject to final approval by the jurors after the actual work arrives at Arrowmont. Work that differs significantly from the slide representing it is ineligible for the exhibition and will be returned to the artist.

Submission to NBO implies that the artwork on the slides will be, if chosen by the jurors, available for the exhibition, without exception and must remain for the duration of the exhibition.

Calendar

July 14, 2007	Deadline for entries
August 15, 2007	Notice of acceptance mailed
August 24, 2007	Insurance Forms due
September 14, 2007	Artwork due at Arrowmont
September 28, 2007	Exhibition
November 13, 2007	Works returned

Any entries postmarked after July 14, 2007 will be returned unopened. Sales will be handled through Arrowmont. A 30% commission will be retained by Arrowmont, 20% commission to NBO. Please adjust your selling price to cover these commissions.

Rules and specifications

1. Artist must submit one professional slide of each work entered. All entrants can include up to three slides and detail

slides are permitted. Slides should be submitted in a slide sheet or individual pockets. Please put a mark on your slide that is a single color dot in the top right corner. Standard 2 x 2 slides only. Glass slides will not be juried. Print your name on the slides as well as the slide pockets and include a slide description sheet that includes your name, the title, materials, size and date of creation. Also include the retail price/insurance value. This information must be included to be exhibited. Please sign the description sheet as your agreement to all listed conditions including permission to photograph the work or reproduce slides for publicity, catalog production and postcards for sale to the public. Do not include a resume or other materials. The jurors will review slides only. Do not submit baskets that are made from a kit. Slides of accepted work will be retained for the archives of NBO.

2. Slides not chosen for the exhibition will be returned to the artists. Please include a self addressed stamped envelope for the possible return of your slides.

3. The entry fee is \$25 for NBO members and \$35 for non-members. Make checks payable to NBO.

4. Be prepared to have your work arrive at Arrowmont, Sandra Blain Gallery no later than the September 14, 2007 deadline. Late pieces will not be exhibited.

Artists will pay shipping to the venue and NBO will pay for the return of the exhibited pieces. Please be sure to mail all work in double wall insured boxes and understand that the pieces will be returned as shipped. Utmost care will be exercised in handling of the artwork.

5. All artworks will be insured from the time of receipt through the return to you.

Send slides and fees to:
All Things Considered IV - NBO
475 Rivercane Rd.
Brasstown, NC 28902

Information:
MDBaskests@aol.com
828.837.1280

